

Blessed Are Those (Psalm 119:1-Aleph)

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$\text{♩} = 120$

1. How blessed are those, blessed are those who walk with You.
 2. How blessed are those, blessed are those who walk with You.
 3. But bless me, Lord. Bless me as my heart seeks You.

D **G** **A**

Em **A** **D** **G** **A** *To Coda* ⊕

How blessed are those, those whose hearts are al - ways true.
 How blessed are those, those whose hearts are al - ways true.
 And bless me, Lord. as I turn my life to You.

Em **A** **Em** **C** **Em** **C**

Those who live in Your law, whose hearts seek af - ter
 Oh, that I had more strength in ob - ey - ing Your de -

Am **C** **Am** **Bm**

Thee: how free their lives of sin; how blessed their pu - ri -
 - crees. But I am try - ing, Lord. O God, do not for -

1. *ritard.* C D *ritard.* C D *ritard.* C D *D.S. al Coda*

ty! (How) sake me! (But)

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The tempo is marked as *ritard.* with a metronome marking of ♩=120. The first measure of the first staff has a rest for the vocal line and a chord of C. The second measure has a vocal note on 'ty!' and a chord of D. The third measure has a vocal rest and a chord of C. The fourth measure has a vocal note on '(How)' and a chord of D. This is followed by a repeat sign. The second system of the first staff has a vocal note on 'sake' with a chord of C, a vocal note on 'me!' with a chord of D, and a vocal note on '(But)' with a chord of C. The bass staff provides accompaniment with chords and a bass line, including a 7th fret marker.

⊕ *Coda* *ritard.* Em G A D *ritard.* ♩=90

Turn to You.

The Coda section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked as *ritard.* with a metronome marking of ♩=90. The first measure of the first staff has a vocal note on 'Turn' with a chord of Em. The second measure has a vocal note on 'to' with a chord of G. The third measure has a vocal note on 'You.' with a chord of A. The fourth measure has a vocal note on 'You.' with a chord of D. The bass staff provides accompaniment with a bass line and chords.