

# Praise the Lord (Psalm 113)

Stephen Pearson

A E A E Bm

Praise the Lord. Praise the Ho - ly Name —

G D A To Coda ⊕ E A E Bm

Name of the Lord. Praise the Lord. Praise the Ho - ly Name —

G D G A Bm

Name of the Lord. 1. Praise the Lord. Who is like our God? Who is  
2. Praise the Lord. Be ex - alt - ed, God! Your  
3. Praise the Lord. Though ex - alt - ed, yet Your

A Bm 1.2. G E A 3. G E A D.S. at Coda

like our God on high? (Praise the)  
glo - ry fills the sky! (Praise the)  
mer - cy hears our cries! (Praise the)

⊕ E Coda  $\text{♩} = 70$  ritard. Bm Cmaj7 D C D A

Lord. Praise the Ho - ly Name, Name of the Lord.

Detailed description: This system contains the first two staves of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a Coda symbol and the letter 'E'. The tempo is marked as quarter note = 70, followed by 'ritard.'. Above the staff, guitar chords are indicated: Bm, Cmaj7, D, C, D, and A. The melody consists of a half note E, followed by a quarter note G# and a quarter note F# in the second measure, then a quarter note E, a quarter note D, and a half note C in the third measure, and finally a quarter note B, a quarter note A, and a half note G in the fourth measure. The bottom staff is in bass clef with the same key signature. The lyrics 'Lord. Praise the Ho - ly Name, Name of the Lord.' are written below the staff. The bass line starts with a half note G, followed by quarter notes F# and E in the second measure, then quarter notes D and C in the third measure, and quarter notes B, A, and G in the fourth measure.

$\text{♩} = 60$

Detailed description: This system shows the final two staves of the piece. The top staff is in treble clef with a key signature of two sharps. It contains a half note G followed by a whole rest. The tempo is marked as quarter note = 60. The bottom staff is in bass clef with the same key signature. It contains a half note G followed by a whole rest.