

# Be With Me, O Sovereign God (Psalm 109)

Stephen Pearson

$\text{♩} = 90$  **Bm** **Em** **Bm**

1. Be with me, O Sov - er - eign God.  
 2. Though I am sur - round - ed by hate—  
 3. Though I may be cursed, yet I'm blessed,

**G** **A** **Bm** **Bm** **A**

Save me in Your mer - cy and care. Lord, my heart is wound - ed with  
 ev - il tongues spit lies a - bout me. Yet will God take ven - geance a -  
 as my foes are put in - to shame. All will know of Your love, my

**Bm** **G** **A** *To Coda* **Bm**

- in me, and my spir - it fades in des - pair. Yet, I  
 - gainst them; damn them in their sins, in - i - qui - ty.  
 Lord God, as I praise and lift up Your (name!)

**A** **G** **A** **Asus** **A**

know my God, and I know You hear my prayer. Yes, I

Em C Am 1. F#

know my God. In my tri-als, You are there!

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. It features a melody with lyrics: "know my God. In my tri-als, You are there!". Above the staff, chords are indicated as Em, C, and Am. A first ending bracket labeled "1. F#" spans the final two measures. The bass staff provides a bass line accompaniment.

2. F# *D.S. al Coda*  $\oplus$  *Coda* Bm

there! name!

Detailed description: This system contains the second two staves of music. The treble staff continues the melody with lyrics: "there!". Above the staff, there is a second ending bracket labeled "2. F#", the instruction "D.S. al Coda" (Da Capo al Coda), a Coda symbol (a circle with a cross), and the chord "Bm". The bass staff continues the accompaniment. The system concludes with a double bar line.